



## Differentiating Instruction without Guilt: Practical ways to address student differences



**Larry Lewin**

June 16 and 17

Wednesday and Thursday, 9:00 am – 4:00 pm

UO Baker Downtown Center, Eugene

Grades 6-12

In this workshop you'll explore ways of modifying instruction through a variety of differentiation strategies.

Learn how to offer tiered assignments to meet different ability levels rather than creating individualized learning for all your students. Also learn how to use flexible grouping, not permanently tracked ability groups, to match assignments with your students' levels and interests.

The instructor will share proven examples from middle and high school teachers who have fine-tuned their teaching to address different learners' needs. You will be given time to analyze and critique these examples in a process of modifying your own teaching.

### Sample topics addressed:

- how to take a solid baseline assignment and add tiered levels for diverse abilities
- how to create temporary, flexible groups
- how to use mini-assessment tasks to quickly assess your students
- how to add more student choice to your curriculum without causing yourself nightmares
- how to incorporate a variety of learning modes to address differing student needs

## Fun Children's Music Activities for Classroom or Music Room



**Patricia Harris and Terri Flinck**

June 21

Monday, 9:00 am – 3:30 pm

UO Baker Downtown Center, Eugene

Grades Pre-K–6

This hands-on workshop presents a variety of music activities appropriate for use with children in Pre-K through 6<sup>th</sup> grades. The music activities are educational, varied, inclusive of other cultures, and fun! Attendees will participate actively in singing songs, playing rhythm instruments, dramatizing songs with puppets, and performing easy dances. The activities you'll learn are easy to present and work well in regular classroom and music room settings. No specialized music training is required.

The textbook for the workshop is, "Fun Music Activities for Classroom or Music Room," along with songs from the CDs, "Galliump!" and "Galliump! Folk Songs and New Favorites." The workshop is presented in four segments that correspond to the material presented in the text:

## Event Overview

### Differentiating Instruction without Guilt

Larry Lewin

June 16-17

### Fun Children's Music Activities for Classroom or Music Room

Pat Harris and Terri Flinck

June 21

### Scientific Inquiry for Elementary Teachers

Angie Ruzicka

June 23

### Brain Gym® in the Classroom

Mariya Masters

June 24 -25

### Using Art and Children's Literature to Enhance Reading and Writing Teaching Strategies

Shari Furtwangler

June 29

All workshops held at the UO Baker Downtown Center, located at 975 High Street, Eugene, Oregon.

[center.uoregon.edu/edu](http://center.uoregon.edu/edu)  
(541) 346-4231  
[ed2000@continue.uoregon.edu](mailto:ed2000@continue.uoregon.edu)



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## Academic Credit

One unit of academic credit is available (Pass/No Pass grade option only) for most Education 2000+ workshops; both graduate and undergraduate credit options are offered. There is an additional \$62 fee for credit registration. Registration and payment for credit will take place at the workshop site. Credit requirements will be available on-site, or can be requested a week ahead by calling Ruth Heller at (541) 346-4231.

To meet the University requirements for hours of in-class or contact time, some extended sessions and distance learning components will be required for the day-long workshops. These may include lunch assignments, post-workshop sessions, and activities such as follow-up discussions with the presenter and/or an on-line assignment.

Participants will also be required to complete an out-of-class assignment. These assignments generally include some required reading and a reaction paper or project that allows participants to apply what has been learned at the workshop; the assignment is flexible so that it will be applicable and relevant to the participant's situation. The due date for the paper/project is usually four to six weeks after the workshop. There may be additional cost for the required reading materials; if a book is required, we try to have copies available for sale at the workshop and on reserve at the University library.

**One quarter hour of academic credit is equivalent to 20 PDUs.**

## PDUs

All participants will receive a certificate of participation that verifies the number of hours of instruction associated with the workshop and the equivalent number of PDUs.

- Songs and Dances from Gallium!
- Easy Dances
- Folk Songs and New Favorites
- Holiday and Patriotic Songs

## Scientific Inquiry for Elementary Teachers: Helping students understand inquiry and develop work samples



### Angie Ruzicka

June 23

Wednesday, 8:30 am-4 pm

UO Baker Downtown Center, Eugene

Grades K-5

This workshop will utilize hands-on activities to help teachers understand the scientific inquiry process as adult learners. Participants will have opportunities to ask questions, design investigations, collect and organize data, and analyze the results. You will develop strategies for implementing scientific inquiry in the classroom and helping your students meet the inquiry benchmarks.

### The session will include:

- A variety of student inquiry activities
- Grade level specific approaches to teaching inquiry
- A simplified scoring guide to score work samples

## Brain Gym® in the Classroom: Increasing students' learning power, physical abilities and creativity



### Mariya Masters

June 24 -25

Thursday and Friday, 9:00 am - 4:00 pm

Baker Downtown Center, Eugene

Appropriate for All Grade Levels

Brain Gym is a simple and enjoyable learning readiness program that uses integrative movements to increase the brain's ability to receive, store and express information. You will learn specific Brain Gym activities and appropriate (and fun!) classroom applications for those activities that you can use to assist you and your students in reducing stress and meeting cognitive, academic and behavioral goals. Brain Gym can easily be adapted for special needs students. You will gain effective tools for empowering learners of any age and skill level.

In the classroom Brain Gym techniques enhance learning power, reduce behavior problems; improve motivation, attention and focus, improve memory, comprehension, and organizational skills, encourage class participation and cooperation, and facilitate student and teacher sense of well-being.

In this workshop you will also develop an understanding of the theory of the physiology of learning upon which Brain Gym is based, and how that theory is supported by current brain research on human learning and performance.

**Learn whole brain integration through whole body movement.**

## Using Art and Children's Literature to Enhance Reading and Writing Teaching Strategies



**Shari Furtwangler**

June 29

Tuesday, 8:30 am – 4:00 pm

UO Baker Downtown Center, Eugene

Grades K-6

Today, when teachers are concerned about helping their students meet state standards, as well as the annual state-wide progress objectives of the *No Child Left Behind Act*, they need to be armed with effective strategies that not only teach to these rigorous standards, but also engage students' interest and encourage student success.

Using art and children's literature, Shari will present exciting teaching strategies that will intrigue your elementary and middle school students while teaching them tools that will help them become able readers and writers. Workshop participants will practice a variety of activities that may be used in their classrooms.

**Visit us online at: [center.uoregon.edu/edu](http://center.uoregon.edu/edu)**

## Want to Take a UO Class this Summer at Home or Anywhere?

### Sign up Today!

UO Distance Education offers a variety of undergraduate classes available through online delivery. Courses follow the regular term schedule, and provide the same UO credit as courses taken on-campus. Examples of classes being offered in summer term include:

- AAD 251 – Arts and Visual Literacy
- GEOG 410/510 – Historical Geography
- GEOL 306 – Volcanoes and Earthquakes
- PHYS 162 – Solar and Renewable Energy

For a complete listing of available courses:  
**[de.uoregon.edu](http://de.uoregon.edu) • (800) 824-2714**  
**[dasst@continue.uoregon.edu](mailto:dasst@continue.uoregon.edu)**



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## Presenters

**Larry Lewin**, a classroom teacher for 24 years at the elementary, middle, and high school levels in Oregon, now consults nationally on educational topics.

He is the co-author of *Great Performances: Creating Classroom-based Assessment Tasks*, (ASCD, 1998), *Using the Internet to Strengthen Curriculum* (ASCD, May, 2001), and *Paving the Way: Removing Obstacles for Reading and Writing in Grades 6-12* (Jossey-Bass, 2003)

**Pat Harris** has worked in public schools for 24 years as a classroom and music teacher. She holds a Master's Degree in Music from the University of Oregon. Pat writes and co-writes children's songs with her daughter Terri. They have presented workshops for teachers throughout Oregon and perform their music in interactive shows for children in schools and libraries throughout Oregon.

**Terri Finck** has co-taught the music activities workshop with her mother, Pat, for the past 3 years. Terri has a BS Degree from the University of Oregon with a major in marketing and a minor in vocal music performance.

**Angie Ruzicka** currently teaches 7<sup>th</sup> grade life science at Cal Young Middle School in Eugene. She also coordinates district science activities. For the last five years Angie has been presenting scientific inquiry in services to elementary teachers. She is known for her ability to make scientific inquiry fun and "user friendly." Prior to her work in Eugene she taught high school biology and outdoor school.

**Mariya Masters** is an educator with 30 years teaching experience. She is trained in Educational Kinesiology, and is a licensed Brain Gym® Instructor. Mariya left elementary classroom teaching to pursue her commitment to working

with children who struggle in school as a result of incomplete neurological development. Through school programs and in private consultation work she now uses Educational Kinesiology and the movement program known as Brain Gym to playfully assist children, and adults, in building the neurological foundations necessary for success in school, work, and life.

**Shari Furtwangler** has been a classroom teacher for over 19 years. She has taught grades K-5, special education and Title I reading and math. For many years she has used children's literature as a base for curriculum, rather than textbooks, Shari has taught workshops on integrating children's literature into the regular classroom curriculum and has presented at state and national conferences, including ORA, Early Literacy and Reading Discovery. Currently she is principal of Thurston Elementary in Springfield.

# Registration

Morning and afternoon refreshments will be provided. Lunch will be on your own for all events.

## Lewin, June 16 & 17

Early Bird by June 7      Before      After  
 Workshop              \$195      \$220

## Harris/Flinck, June 21

Early Bird by June 11      Before      After  
 Workshop              \$150\*      \$175\*

\*Tuition includes booklet and two CDs

## Ruzicka, June 23

Early Bird by June 11      Before      After  
 Workshop              \$130      \$155

## Masters, June 24 & 25

Early Bird by June 11      Before      After  
 Workshop              \$210\*      \$235\*

\*Tuition includes materials fee

## Furtwangler, June 29

Early Bird by June 11      Before      After  
 Workshop              \$130      \$155

**TOTAL REGISTRATION FEE**    \$ \_\_\_\_\_

## Cancellations

If you need to cancel a workshop, please call three full working days in advance to receive a refund.

## Information

Group rates available for school district groups of three or more. For more information about the Education 2000+ workshops, please call Ruth Heller at (541) 346-4231 or email her at ed2000@continue.uoregon.edu. For accommodations related to disability, please call Continuing Education at (541) 346-4231 two full weeks before the date of the event.

The University of Oregon is an equal-opportunity, affirmative-action institution committed to cultural diversity and compliance with the Americans with Disabilities Act. This publication will be made available in accessible formats upon request.

## Registration Information

Name \_\_\_\_\_

Address \_\_\_\_\_ Phone \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

School Name \_\_\_\_\_ Grade Level \_\_\_\_\_ City \_\_\_\_\_

Work Phone \_\_\_\_\_ Email Address \_\_\_\_\_

## Payment Information

(Please make checks payable to the University of Oregon.)

VISA                                       MasterCard

Purchase Order                       Check

Check or PO Number \_\_\_\_\_

Card Number \_\_\_\_\_

Cardholder Signature \_\_\_\_\_ Exp. Date \_\_\_\_\_

# 4 Easy Ways to Register

- 1) Online:** Visit [center.uoregon.edu/edu](http://center.uoregon.edu/edu) and click on "Current Courses and Workshops" at the right side of the screen.
- 2) Phone:** Call toll-free in North America (800) 824-2714, or (541) 346-4231. Please have your VISA, MasterCard or purchase order number ready.
- 3) Mail or Fax:** Fill out the registration form and send it with payment to the address below or fax it to (541) 346-3545.
- 4) Onsite:** You may register onsite if space is available, please call to confirm and allow enough time for check in.

Continuing Education, 1277 University of Oregon, Eugene, OR 97403-1277

Payment or payment arrangements must be made prior to attending workshops. If you have questions concerning registration or payment, please call the Registration office, or email [registration@continue.uoregon.edu](mailto:registration@continue.uoregon.edu).



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## DONT MISS OUT!

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