

## Brain Gym® for Reading



### Mariya Masters

October 14  
 Friday, 8:30 a.m.-4:00 p.m.\*  
 UO Baker Downtown Center, Eugene  
*Appropriate for all grade levels*

The goal of this experiential workshop is to teach participants how to use Brain Gym techniques to ready the brain/body for the physical skills of learning. The techniques allow students and teachers to maximize their energy for the cognitive, academic, social and creative aspects of reading and writing.

The workshop content will address the correlation between integrative movements, increased brain function, and learning ability for: reading, writing, spelling and handwriting.

The integrative movements of Brain Gym are believed to aid in:

- Preparing brain hemispheres, eyes, ears, hands and feet for working together naturally and easily
- Being able to sit with comfort—and therefore increasing focused attention on task and comprehension
- Encouraging positive feelings about oneself and therefore motivation to participate

## Fun Children's Music Activities for Classroom or Music Room



### Patricia Harris and Terri Finck

October 21  
 Friday, 8:30 a.m.-4:00 p.m.\*  
 UO Baker Downtown Center, Eugene  
*Grades Pre-K-6*

This hands-on workshop presents a variety of music activities appropriate for use with children in Pre-K through 6th grades. The music activities are educational, varied, inclusive of other cultures, and fun! Attendees will participate actively in singing songs, playing rhythm instruments, dramatizing songs with puppets, and performing easy dances. The activities you'll learn are easy to present and work well in regular classroom and music room settings. No specialized music training is required.

The workshop is presented in four segments that correspond to the material presented in the text:

- Songs and Dances from Gallium!
- Easy Dances
- Folk Songs and New Favorites
- Holiday and Patriotic Songs

**Visit us online at: <http://ed2000.uoregon.edu>**

# Event Overview

## Fall Term

### Brain Gym® for Reading

Mariya Masters  
 October 14

### Fun Music Activities for Classroom and Music Room

Pat Harris and Terri Finck  
 October 21

## Winter Term

### Teaching Writing from the Inside Out

Vicki Hannah Lein  
 February 10

### Rejuvenating Your Teaching—Recovering Your Joy

Vicki Hannah Lein  
 February 17

### Teaching Character Education Through Drama

Gregory Gurley  
 March 10

All workshops held at the UO Baker Downtown Center, located at 975 High Street, Eugene, Oregon.

<http://ed2000.uoregon.edu>  
 (541) 346-4231 • (800) 824-2714  
[ed2000@continue.uoregon.edu](mailto:ed2000@continue.uoregon.edu)



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## Academic Credit

One unit of academic credit is available (Pass/No Pass grade option only) for most Education 2000+ workshops; both graduate and undergraduate credit options are offered. There is an additional \$65 fee for credit registration. Registration and payment for credit will take place at the workshop site. Credit requirements will be available on-site, or can be requested a week ahead by calling Ruth Heller at (541) 346-4231.

To meet the University requirements for hours of in-class or contact time, some extended sessions and distance learning components will be required for the day-long workshops. These may include lunch assignments, post-workshop sessions, and activities such as follow-up discussions with the presenter and/or an on-line assignment.

Participants will also be required to complete an out-of-class assignment. These assignments generally include some required reading and a reaction paper or project that allows participants to apply what has been learned at the workshop; the assignment is flexible so that it will be applicable and relevant to the participant's situation. The due date for the paper/project is usually four to six weeks after the workshop. There may be additional cost for the required reading materials; if a book is required, we try to have copies available for sale at the workshop and on reserve at the University library.

**One quarter hour of academic credit is equivalent to 20 PDUs.**

## PDUs

All participants will receive a certificate of participation that verifies the number of hours of instruction associated with the workshop and the equivalent number of PDUs.

## Teaching Writing from the Inside Out



### Vicki Hannah Lein

February 10  
Friday, 8:30 am-4:00 pm\*  
UO Baker Downtown Center, Eugene  
*Grades 5-9*

This workshop will share strategies to develop involved and confident writers. When teachers teach writing “from the inside out” they can help students enjoy the act of writing, making all the painstaking work of editing and getting conventions correct make sense.

Participants will learn how to:

- Help students transform standard writing prompts into missions they will take on with enthusiasm
- Teach narrative, informative, and persuasive writing
- Use current brain research and the multiple intelligences to motivate even their most reluctant writers
- Trust their own ability as a writer.

## Rejuvenating Your Teaching—Recovering Your Joy

### Vicki Hannah Lein

February 17  
Friday, 8:30 am-4:00 pm\*  
UO Baker Downtown Center, Eugene  
*Appropriate for all grade levels*

Using differentiated instruction, drama, music, singing, movement, and current brain research, participants will develop an arsenal of activities, strategies, and technologies to help make teaching more effective and more fun.

By creating a classroom which is more entrepreneurial, i.e., one where the students show initiative, perseverance, creativity, responsibility, and are able to gather and network resources, the rejuvenated teacher learns how to base instruction on the practice of curiosity.

The activities and philosophy of this workshop are designed to teach participants how to create fun and effective lessons that require less effort from the teacher, while developing each student's ability to set their own learning goals.

## Teaching Character Education Through Drama

### Gregory Gurley

March 10  
Friday, 8:30 am-4:00 pm\*  
UO Baker Downtown Center, Eugene  
*Appropriate for all grade levels*

Character education is essential to youth development, and increasingly, departments of education are implementing character education programs in their classrooms and in after-school activities. Research has shown that the arts are a particularly powerful tool in assisting youth social development.

In this workshop, participants will be introduced to theoretical concepts of character education. We will discuss how drama is used to teach character

education, and the participants will experience ways in which drama might be used to teach character education. The workshop will use theatre and drama techniques such as improvisation, group work, and sound and movement to develop pedagogical strategies to further personal understanding of individual and collective roles and responsibilities within social networks.

This workshop is appropriate for anyone working with and teaching groups in schools and community centers.

\*An extended session for credit participants follows all of the Fall/Winter 2005-06 workshops.

## More to Come . . .

Watch our website for additional offerings. We'll be posting the spring and summer term schedules as they become available.

### Here's what other teachers are saying about Education 2000+ workshops:

*"Hands-on activities that are fun and educational for all types of learners."*

*"I feel rejuvenated and mindful of why I became a teacher in the first place. Thank you!"*

## Other Opportunities

Professional Tools for Digital Media (PTDM) is a workshop series comprised of courses in Dreamweaver, Flash, InDesign, or Photoshop. These workshops are designed to introduce or build on digital media skills at varying levels. For more information visit: <http://center.uoregon.edu/ptdm>, call (541) 346-4231, or send an e-mail to [art@continue.uoregon.edu](mailto:art@continue.uoregon.edu)

## Earn credit in core content areas— at home or anywhere!

UO offers undergraduate courses online, every term. Fall term courses begin September 26. Examples of upcoming offerings include:

- AAD 250 Art and Human Values
- AAD 251 Arts and Visual Literacy
- AAD 252 Art and Gender
- ASTR 123 Galaxies and Expanding Universe
- ECON 201 Intro to Microeconomics
- GEOL 304 Fossil Record
- GEOL 307 Oceanography
- LING 150 Structure of English Words
- PHYS 162 Solar and Renewable Energy
- PS 204 Intro to Comparative Politics

For complete listing of courses:

<http://de.uoregon.edu>  
(800) 824-2714

[dasst@continue.uoregon.edu](mailto:dasst@continue.uoregon.edu)

**Visit us online at:**

**<http://ed2000.uoregon.edu>**

## Presenters

**Mariya Masters** is an educator with over 30 years teaching experience. She is trained in Educational Kinesiology and is a licensed Brain Gym® Instructor. Through school programs and in private consultation work she now uses Educational Kinesiology and the movement program known as Brain Gym to playfully assist children and adults in building the neurological foundations necessary for success in school, work and life.

**Pat Harris** has worked in public schools for 24 years as a classroom and music teacher. She holds a Master's Degree in Music from the University of Oregon. Pat writes

and co-writes children's songs with her daughter Terri. They have presented workshops for teachers throughout Oregon and perform their music in interactive shows for children in schools and libraries throughout Oregon.

**Terri Finck** has co-taught the music activities workshop with her mother, Pat, for the past 3 years. Terri has a B.S. degree from the University of Oregon with a major in marketing and a minor in vocal music performance.

**Vicki Hannah Lein**, B.A. English and M.S. Counseling, is a published author who has worked with all age

levels and abilities. She is an international speaker, poet, singer/songwriter, playwright, and comedienne. Her presentations are lively, practical, and even transformational.

**Gregory Gurley** has a background in theatre and psychology and has served as an art curriculum specialist for the Arizona Commission on the Arts. While at Arizona State he specialized in teacher training and theatre curriculum development and has most recently relocated to Eugene as he is completing his doctoral dissertation in theatre on 18th and early 19th century theatre for children in France and Ireland.

# Registration

Morning and afternoon refreshments will be provided. Lunch will be on your own for all events.

## Masters, October 14

Early Bird by October 3      Before      After  
 Workshop      \$145\*      \$170\*

\*Fee includes book

## Harris/Finck, October 21

Early Bird by October 10      Before      After  
 Workshop      \$150\*      \$175\*

\*Fee includes book and CD

## Lein, February 10

Early Bird by January 27      Before      After  
 Workshop      \$145\*      \$170\*

\*Fee includes book

## Lein, February 17

Early Bird by February 1      Before      After  
 Workshop      \$130      \$155

## Gurley, March 10

Early Bird by February 20      Before      After  
 Workshop      \$130      \$155

**TOTAL REGISTRATION FEE**      \$ \_\_\_\_\_

## Cancellations

If you need to cancel a workshop, please call three full working days in advance to receive a refund.

## Information

Team Discounts are available for school district groups of three or more. For more information about the Education 2000+ workshops, please call Ruth Heller at (541) 346-4231 or e-mail her at ed2000@continue.uoregon.edu. For accommodations related to disability, please call Continuing Education at (541) 346-4231 two full weeks before the date of the event. The University of Oregon is an equal-opportunity, affirmative-action institution committed to cultural diversity and compliance with the Americans with Disabilities Act. This publication will be made available in accessible formats upon request.

## Registration Information

Name \_\_\_\_\_

Address \_\_\_\_\_ Phone \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

School Name \_\_\_\_\_ Grade Level \_\_\_\_\_ City \_\_\_\_\_

Work Phone \_\_\_\_\_ Email Address \_\_\_\_\_

## Payment Information

(Please make checks payable to the University of Oregon.)

VISA       MasterCard

Purchase Order       Check

Check or PO Number \_\_\_\_\_

Card Number \_\_\_\_\_

Cardholder Signature \_\_\_\_\_ Exp. Date \_\_\_\_\_

# 4 Easy Ways to Register

- 1) Online:** Visit <http://ed2000.uoregon.edu> and click on "Current Courses and Workshops" at the right side of the screen.
- 2) Phone:** Call toll-free in North America (800) 824-2714, or (541) 346-4231. Please have your VISA, MasterCard or purchase order number ready.
- 3) Mail or Fax:** Fill out the registration form and send it with payment to Continuing Education, 1277 University of Oregon, Eugene, OR 97403-1277 or fax it to (541) 346-3545.
- 4) Onsite:** You may register onsite if space is available, please call to confirm and allow enough time for check in.

Payment or payment arrangements must be made prior to attending workshops. If you have questions concerning registration or payment, please call the Registration office, or e-mail [registration@continue.uoregon.edu](mailto:registration@continue.uoregon.edu).



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## DONT MISS OUT!

Team Discounts are available.

Form your team and secure your space today!

<http://ed2000.uoregon.edu>