

## Finding the Writer in Students



**Ken McChesney**

April 1

Friday, 8:30 a.m.—4:00 p.m.

*Grades 7-10*

Work with lessons and management strategies for teaching writing as a lifelong process. This hands-on approach is designed for teachers to help their students take responsibility for editing and revising their work, greatly reducing the teacher's responsibility for correcting. In a highly positive manner, students are encouraged to think of themselves as more than students in a class; they can consider themselves writers.

Included in the seminar are ready-to-use lessons in various modes of writing and working with individual traits. Additionally, other writing-related topics such as ways to use discussion groups, literary terms, and publishing opportunities to improve writing will be discussed. Practical management tools are provided to help teachers maintain a positive and respectful atmosphere in their classrooms and reduce time spent with behavioral issues.

## Brain Gym® for Reading And Writing



**Mariya Masters**

April 29

Friday, 8:30 a.m.—4:00 p.m.

*Appropriate for all grade levels*

The goal of this experiential workshop is to teach participants how to use Brain Gym techniques to ready the brain/body for the physical skills of learning. The techniques allow students and teachers to maximize their energy for the cognitive, academic, social and creative aspects of reading and writing.

The workshop content will address the correlation between integrative movements, increased brain function, and learning ability re: reading, writing, spelling and handwriting.

### The integrative movements of Brain Gym® are believed to aid in:

- Preparing brain hemispheres, eyes, ears, hands and feet for working together naturally and easily
- Being able to sit with comfort—and therefore increase focused attention on task and comprehension
- Encourage positive feelings about oneself and therefore motivation to participate

**Visit us online at: <http://ed2000.uoregon.edu>**

# Event Overview

## Spring Term

### Finding the Writer in Students

Ken McChesney

April 1

### Brain Gym® for Reading And Writing

Mariya Masters

April 29

## Summer Term Preview

### Teaching Writing from the Inside Out

Vicki Hannah Lein

June 20 and 21

### Teaching Reading: Effective Classroom Strategies and Materials to Use with Primary Students

Debbie Divers Gray

June 30

All workshops held at the UO Baker Downtown Center, located at 975 High Street, Eugene, Oregon.

<http://ed2000.uoregon.edu>  
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# Summer Workshops

## Teaching Writing from the Inside Out



**Vicki Hannah Lein**

June 20 and 21  
Monday and Tuesday 9:00 a.m.–3:30 p.m.\*  
UO Baker Downtown Center, Eugene  
*Grades 5–9*

This workshop will share strategies to develop involved and confident writers. When teachers teach writing “from the inside out” they can help students enjoy the act of writing, making all the painstaking work of editing and getting conventions correct make sense.

### Participants will learn how to:

- Help students transform standard writing prompts into missions they will take on with enthusiasm
- Teach narrative, informative, and persuasive writing
- Use current brain research and the multiple intelligences to
- Motivate even their most reluctant writers
- Trust their own ability as a writer

## Teaching Reading: Effective Classroom Strategies and Materials to Use with Primary Students



**Debbie Divers Gray**

June 30  
Thursday, 8:30 a.m.–4:00 p.m.\*  
UO Baker Downtown Center, Eugene  
*Grades K-4*

This workshop will cover the new reading standards being implemented this fall, including the grade level foundations for kindergarten through second grade. In addition to covering the standards for reading accuracy, fluency, and comprehension and sharing instructional strategies and materials that the instructor uses in her own classroom, Debbie will offer information on phonemic awareness (e.g. what it is, why it’s so important) and materials and strategies to use in developing phonemic awareness in children.

\*An extended session for credit participants follows the workshop.

### Academic Credit

One unit of academic credit is available (Pass/No Pass grade option only) for most Education 2000+ workshops; both graduate and undergraduate credit options are offered. There is an additional \$65 fee for credit registration. Registration and payment for credit will take place at the workshop site. Credit requirements will be available on-site, or can be requested a week ahead by calling Ruth Heller at (541) 346-4231.

To meet the University requirements for hours of in-class or contact time, some extended sessions

and distance learning components will be required for the day-long workshops. These may include lunch assignments, post-workshop sessions, and activities such as follow-up discussions with the presenter and/or an on-line assignment.

Participants will also be required to complete an out-of-class assignment. These assignments generally include some required reading and a reaction paper or project that allows participants to apply what has been learned at the workshop; the assignment is flexible so that it will be applicable and relevant to the participant’s situation. The due

date for the paper/project is usually four to six weeks after the workshop. There may be additional cost for the required reading materials; if a book is required, we try to have copies available for sale at the workshop and on reserve at the University library.

***One quarter hour of academic credit is equivalent to 20 PDUs.***

### PDUs

All participants will receive a certificate of participation that verifies the number of hours of instruction associated with the workshop and the equivalent number of PDUs.

## Presenters

**Ken McChesney** has experience teaching every grade level from seventh to college. His students routinely score above the state CIM standard. His students' writing has been selected by the state of Oregon as examples of outstanding work to be used in teacher training. In addition to teaching in Amity, OR and giving writing workshops, Ken also writes and records music, runs, and enjoys traveling with his family.

**Mariya Masters** is an educator with over 30 years teaching experience. She is trained in Educational Kinesiology and is a licensed Brain Gym® Instructor. Through school programs and in private consultation work she now uses Educational Kinesiology and the movement program known as Brain Gym to playfully assist children and adults in building the neurological foundations necessary for success in school, work and life.

**Vicki Hannah Lein**, B.A. English and M.S. Counseling, is a published author who has worked with all age levels and abilities. She is an international speaker, poet, singer/songwriter, playwright, and comedienne. Her presentations are lively, practical, and even transformational.

**Debbie Divers Gray** is an Oregon Department of Education trainer for the third grade reading benchmark. She currently teaches at Elizabeth Page Elementary in Springfield, OR and has been a classroom teacher for over twenty years. Debbie has taught kindergarten through fourth grade and has given workshops around the state on multi-age classrooms, integrated language arts, and writer's workshops. An enthusiastic presenter, Debbie provides practical ideas for implementing theory into practice.

## Coming This Summer

There's more to come, Education 2000+ will offer six workshops during summer term. Look for the summer brochure in May; in it you'll find the complete schedule of summer offerings.

To request a copy, write Continuing Education, 1277 University of Oregon, Eugene, OR 97403-1277; or telephone (541) 346-4231 or inside Oregon, toll free (800) 824-2714.

### Here's what other teachers are saying about Education 2000+ workshops:

*"Everything was engaging and helpful. I'm excited to implement several of the ideas presented."*

*"Hands-on activities that are fun and educational for all types of learners."*

*"I feel rejuvenated and mindful of why I became a teacher in the first place. Thank you!"*

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