



## Teaching Writing from the Inside Out



**Vicki Hannah Lein**

June 20 and 21  
Monday and Tuesday 9:00 a.m.-3:30 p.m.\*  
UO Baker Downtown Center, Eugene  
*Grades 5-9*

This workshop will share strategies to develop involved and confident writers. When teachers teach writing “from the inside out” they can help students enjoy the act of writing, making all the painstaking work of editing and getting conventions correct make sense.

Participants will learn how to:

- help students transform standard writing prompts into missions they will take on with enthusiasm
- teach narrative, informative, and persuasive writing
- use current brain research and the multiple intelligences to motivate even their most reluctant writers
- trust their own ability as a writer

## Art for Elementary Teachers: Meeting the State Standards with a Smile



**Elaina LaBoda Jamieson**

June 22 and 23  
Wednesday and Thursday, 9:00 a.m.-3:00 p.m.\*  
UO Baker Downtown Center, Eugene  
*Grades K-7*

Rediscover the artist in you and add more creativity to your curriculum. This workshop will prepare you to teach your students the language of art, the elements and principles of design, while putting discipline based art education into action with art production, art history, criticism and aesthetics. You will see how visual artists and their work can be catalysts for teaching interdisciplinary lessons. Come prepared to explore, experiment and have fun.

Participants will:

- be instructed in drawing, watercolor painting and color theory
- create art work for teaching the elements and principles of design
- be provided with tested discipline based art education lesson plans and will work in groups to develop original lessons
- learn to critique and to prepare criteria for assessment
- leave the workshop with a notebook full of teaching material and confidence in presenting art as a solid subject

**Visit us online at: [ed2000.uoregon.edu](http://ed2000.uoregon.edu)**

## Event Overview

### Summer Term

#### Teaching Writing from the Inside Out

Vicki Hannah Lein  
June 20 and 21

#### Art for Elementary Teachers

Elaina LaBoda Jamieson  
June 22 and 23

#### Finding the Writer in Students

Ken McChesney  
June 27

#### Brain Gym® for the Classroom I

Mariya Masters  
June 28 and 29

#### Teaching Reading: Effective Classroom Strategies

Debbie Divers Gray  
June 30

#### Brain Gym® for the Classroom II

Mariya Masters  
August 16 and 17

All workshops held at the UO Baker Downtown Center, located at 975 High Street, Eugene, Oregon.

[ed2000.uoregon.edu](http://ed2000.uoregon.edu)  
(541) 346-4231  
[ed2000@continue.uoregon.edu](mailto:ed2000@continue.uoregon.edu)



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## Academic Credit

One unit of academic credit is available (Pass/No Pass grade option only) for most Education 2000+ workshops; both graduate and undergraduate credit options are offered. There is an additional \$65 fee for credit registration. Registration and payment for credit will take place at the workshop site. Credit requirements will be available on-site, or can be requested a week ahead by calling Ruth Heller at (541) 346-4231.

To meet the University requirements for hours of in-class or contact time, some extended sessions and distance learning components will be required for the day-long workshops. These may include lunch assignments, post-workshop sessions, and activities such as follow-up discussions with the presenter and/or an on-line assignment.

Participants will also be required to complete an out-of-class assignment. These assignments generally include some required reading and a reaction paper or project that allows participants to apply what has been learned at the workshop; the assignment is flexible so that it will be applicable and relevant to the participant's situation. The due date for the paper/project is usually four to six weeks after the workshop. There may be additional cost for the required reading materials; if a book is required, we try to have copies available for sale at the workshop and on reserve at the University library.

**One quarter hour of academic credit is equivalent to 20 PDUs.**

## PDUs

All participants will receive a certificate of participation that verifies the number of hours of instruction associated with the workshop and the equivalent number of PDUs.

## Finding the Writer in Students



### Ken McChesney

June 27  
Monday, 8:30 a.m.-4:00 p.m.\*  
UO Baker Downtown Center, Eugene  
Grades 7-10

Work with lessons and management strategies for teaching writing as a lifelong process. This hands-on approach is designed for teachers to help their students take responsibility for editing and revising their work, greatly reducing the teacher's responsibility for correcting. In a highly positive manner, students are encouraged to think of themselves as more than students in a class; they can consider themselves writers. Included in the seminar are ready-to-use lessons in various modes of writing and working with individual traits. Additionally, other writing-related topics such as ways to use discussion groups, literary terms, and publishing opportunities to improve writing will be discussed. Practical management tools are provided to help teachers maintain a positive and respectful atmosphere in their classrooms and reduce time spent with behavioral issues.

## Brain Gym® in the Classroom I



### Mariya Masters

June 28 and 29  
Tuesday and Wednesday, 9:00 a.m.-4:00 p.m.\*  
UO Baker Downtown Center, Eugene  
*Appropriate for all grade levels. Enrollment limited to 25.*

Brain Gym is a simple and enjoyable learning readiness program that uses integrative movements, a variety of educational processes, and acupressure points that “switch on” the brain and calm the nervous system. Acquire skills you can use right away to help you and your students reduce stress and meet cognitive, academic and behavioral goals.

In the classroom, Brain Gym techniques will: enhance learning power, reduce behavior problems, improve motivation, attention and focus, encourage class participation and cooperation, empower students, and improve memory and organization skills. In this workshop, you will develop an understanding of the theory and physiology of learning upon which Brain Gym is based, and how the theories are supported by current brain research on human learning and performance.

## Brain Gym® in the Classroom II

August 16 and 17  
Tuesday and Wednesday, 9:00 a.m.-4:00 p.m.\*  
UO Baker Downtown Center, Eugene  
*Appropriate for all grade levels. Enrollment limited to 25.*

For those who have taken the prerequisite Brain Gym in the Classroom (now designated Level I): Increasing students' learning power, physical abilities and creativity. Once again we will use an active experiential format! This workshop focuses on the recognition and deeper understanding of:

- using Brain Gym to increase all students' potential
- understanding learning blocks—as they relate to specific structures of the brain, as in ADD, ADHD, Dyslexia, & difficulties with self-management

- visual skills—eye teaming, depth perception, using all visual fields
- movements and skills that integrate brain structures and increase brain/body connections
- classroom strategies—more applications and troubleshooting.
- the theory of the physiology of learning upon which Brain Gym is based

This workshop includes an introduction to brain organization—the use (or lack of use) of the eyes, ears, hands, feet, and brain hemisphere under stress, and how that pattern of organization impacts students’ learning styles and abilities to think, reason, process information, communicate, and participate appropriately and competently.

## Teaching Reading: Effective Classroom Strategies and Materials to Use with Primary Students



**Debbie Divers Gray**

June 30

Thursday, 8:30 a.m.–4:00 p.m.\*

UO Baker Downtown Center, Eugene

Grades K-4

This workshop will cover the new reading standards being implemented this fall, including the grade level foundations for kindergarten through second grade. In addition to covering the standards for reading accuracy, fluency, and comprehension and sharing instructional strategies and materials that I use in my classroom, I will offer information on phonemic awareness i.e. what it is, why it’s so important, and materials and strategies to use in developing phonemic awareness in children.

\*An extended session for credit participants follows the workshop.

## Earn credit in core content areas— at home or anywhere!

UO offers undergraduate courses online, every term. Summer term courses begin June 20. Examples of upcoming offerings include:

- AAD 250 Art and Human Values
- AAD 251 Arts and Visual Literacy
- ASTR 123 Galaxies and Expanding Universe
- GEOG 410/510 Historical Geography
- GEOL 304 Fossil Record
- GEOL 306 Volcanoes and Earthquakes
- LING 150 Structure of English Words
- PHYS 101 Essentials of Physics
- PHYS 301 Physicist’s View of Nature

For complete listing of courses:

<http://de.uoregon.edu>

(800) 824-2714

dasst@continue.uoregon.edu



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## Presenters

**Vicki Hannah Lein**, B.A. English and M.S. Counseling, is a published author who has worked with all age levels and abilities. She is an international speaker, poet, singer/songwriter, playwright, and comedienne. Her presentations are lively, practical, and even transformational.

**Elaina LaBoda Jamieson** began her teaching career as a middle school art teacher and has taught art to students of all ages. She is an Associate Professor of Art at Western Oregon University where she taught art education for prospective elementary and middle school teachers for over 12 years. Her students put their lessons to the test in after school and summer programs for local school children. She currently teaches foundation courses in drawing, painting and

design. Her artwork is exhibited and represented in private and public collections regionally, nationally and internationally.

**Ken McChesney** has experience teaching every grade level from seventh to college. His students routinely score above the state CIM standard. His students’ writing has been selected by the state of Oregon as examples of outstanding work to be used in teacher training. In addition to teaching in Amity and giving writing workshops, Ken also writes and records music, runs, and enjoys traveling with his family.

**Mariya Masters** is an educator with over 30 years teaching experience. She is trained in Educational Kinesiology and is a licensed Brain Gym® Instructor. Through school programs and in private consulta-

tion work she now uses Educational Kinesiology and the movement program known as Brain Gym to playfully assist children and adults in building the neurological foundations necessary for success in school, work and life.

**Debbie Divers Gray** is an Oregon Department of Education trainer for the third grade reading benchmark. She currently teaches at Elizabeth Page Elementary in Springfield and has been a classroom teacher for over twenty years. Debbie has taught kindergarten through fourth grade and has given workshops around the state on multi-age classrooms, integrated language arts, and writer’s workshops. An enthusiastic presenter, Debbie provides practical ideas for implementing theory into practice.

# Registration

Morning and afternoon refreshments will be provided. Lunch will be on your own for all events.

## Lein, June 20-21

Early Bird by - June 10      Before      After  
 Workshop      \$230\*      \$255\*

\*Tuition includes booklet

## Jamieson, June 22-23

Early Bird by June 10      Before      After  
 Workshop      \$245\*      \$270\*

\*Tuition includes materials fee

## McChesney, June 27

Early Bird by June 16      Before      After  
 Workshop      \$130      \$155

## Masters, June 28-29

Early Bird by June 16      Before      After  
 Workshop      \$245\*      \$270\*

\*Tuition includes materials fee

## Gray, June 30

Early Bird by June 16      Before      After  
 Workshop      \$130      \$155

## Masters, August 16-17

Early Bird by August 1      Before      After  
 Workshop      \$245\*      \$270\*

\*Tuition includes materials fee

**TOTAL REGISTRATION FEE**    \$ \_\_\_\_\_

## Cancellations

If you need to cancel a workshop, please call three full working days in advance to receive a refund.

## Information

Group rates available for school district groups of three or more. For more information about the Education 2000+ workshops, please call Ruth Heller at (541) 346-4231 or email her at ed2000@continue.uoregon.edu. For accommodations related to disability, please call Continuing Education at (541) 346-4231 two full weeks before the date of the event. The University of Oregon is an equal-opportunity, affirmative-action institution committed to cultural diversity and compliance with the Americans with Disabilities Act. This publication will be made available in accessible formats upon request.

## Registration Information

Name \_\_\_\_\_

Address \_\_\_\_\_ Phone \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

School Name \_\_\_\_\_ Grade Level \_\_\_\_\_ City \_\_\_\_\_

Work Phone \_\_\_\_\_ Email Address \_\_\_\_\_

## Payment Information

(Please make checks payable to the University of Oregon.)

VISA       MasterCard

Purchase Order       Check

Check or PO Number \_\_\_\_\_

Card Number \_\_\_\_\_

Cardholder Signature \_\_\_\_\_ Exp. Date \_\_\_\_\_

# 4 Easy Ways to Register

- 1) Online:** Visit [ed2000.uoregon.edu](http://ed2000.uoregon.edu) and click on "Current Courses and Workshops" at the right side of the screen.
- 2) Phone:** Call toll-free in North America (800) 824-2714, or (541) 346-4231. Please have your VISA, MasterCard or purchase order number ready.
- 3) Mail or Fax:** Fill out the registration form and send it with payment to the address below or fax it to (541) 346-3545.
- 4) Onsite:** You may register onsite if space is available, please call to confirm and allow enough time for check in.

Continuing Education, 1277 University of Oregon, Eugene, OR 97403-1277

Payment or payment arrangements must be made prior to attending workshops. If you have questions concerning registration or payment, please call the Registration office, or email [registration@continue.uoregon.edu](mailto:registration@continue.uoregon.edu).



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## DONT MISS OUT!

Workshops fill up quickly. Register today to secure your space!

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