

Brain Gym® for the Classroom, Level I



Mariya Masters

June 22 and 23

Thursday and Friday, 9:00 a.m.-4:00 p.m.*

Appropriate for all grade levels

Class size limited

Switched on for Learning!

Brain Gym is a simple and enjoyable learning readiness program that “switches on” the whole brain and whole body so that learning, work, and play go easier and feel more natural. Acquire skills you can use right away to help you and your students reduce stress and meet cognitive, academic, and behavioral goals.

This **highly experiential** workshop will use lecture, hands-on learning, reflection, and discussion to address:

- Brain Gym theory and concepts, Brain Gym movements and their classroom applications, and the 5-step Brain Gym Balance process
- The scientific basis of Brain Gym and the neurological foundations of learning
- How and why *regular use* of Brain Gym supports greater success with *every* kind of curriculum
- Improving focus, comprehension, organization, and communication skills
- Reducing stress and problematic habits and behaviors
- ADD, ADHD, Dyslexia
- Testing + Brain Gym = Higher Scores by raising students’ comfort level, confidence, focused attention, and access to what they know
- Easy classroom applications and lesson plans

Teaching Problem Solving in Mathematics

Larry Buschman

June 26

Monday, 8:30 a.m.-4:00 p.m.*

Grades 1-5

This workshop is designed for classroom teachers who need answers to these and other related questions:

- What is problem solving in mathematics, and why is it so hard to learn and even harder to teach?
- What is an effective instructional model for helping young children become capable and confident problem solvers?
- What does developmentally appropriate problem solving look like?
- What are problem solving dispositions, and why are they so important?
- What are problem solving strategies, and what is the best strategy to teach young children?
- What is the role of manipulatives, calculators and computers in problem solving?
- What are some examples of good mathematics problems?

Event Overview

Brain Gym® for the Classroom, Level I

Mariya Masters

June 22-23

Teaching Problem Solving in Mathematics

Larry Buschman

June 26

Finding the Writer in Students: A Walk through the Writing Process

Ken McChesney

June 27

Brain Gym® for the Classroom, Level II

Mariya Masters

June 28-29

Teaching Character Education Through the Arts

Gregory Gurley

June 30

Introduction to Art Education, Building a Foundation

Elaina Jamieson

August 16-17

All workshops held at the UO Baker Downtown Center, located at 975 High Street, Eugene, Oregon.

<http://ed2000.uoregon.edu>
(541) 346-4231 • (800) 824-2714
ctrinfo@uoregon.edu



UNIVERSITY
OF OREGON

Academic Credit

One unit of academic credit is available (Pass/No Pass grade option only) for most Education 2000+ workshops; both graduate and undergraduate credit options are offered. There is an additional \$65 fee for credit registration. Registration and payment for credit will take place at the workshop site. Credit requirements will be available on-site, or can be requested a week ahead by calling Ruth Heller at (541) 346-4231.

To meet the University requirements for hours of in-class or contact time, additional extended sessions and distance learning components will be required for the day-long workshops. These may include lunch assignments, post-workshop sessions, and activities such as follow-up discussions with the presenter and/or an on-line assignment.

Participants will also be required to complete an out-of-class assignment. These assignments generally include some required reading and a reaction paper or project that allows participants to apply what has been learned at the workshop; the assignment is flexible so that it will be applicable and relevant to the participant's situation. The due date for the paper/project is usually four to six weeks after the workshop. There may be additional cost for the required reading materials; if a book is required, we try to have copies available for sale at the workshop and on reserve at the University library.

One quarter hour of academic credit is equivalent to 20 PDUs.

PDUs

All participants will receive a certificate of participation that verifies the number of hours of instruction associated with the workshop and the equivalent number of PDUs.

Finding the Writer in Students: A Walk through the Writing Process



Ken McChesney

June 27

Tuesday, 8:30 a.m.-4:00 p.m.*

Grades 7-10

From rough draft to publication, experience practical and effective strategies for improving student writing while reducing the teacher's correcting workload. Teachers participate in activities designed to reallocate revision and editing responsibilities to those who need it most: the students.

Additionally, discussions and games are two incredibly effective, yet often overlooked tools in teaching language arts. Enjoy games and conversation activities designed to reduce time spent grading written work while increasing student thinking and understanding of class material. Ken McChesney provides handouts with activities ready to be used in the classroom.

Brain Gym® for the Classroom, Level II



Mariya Masters

June 28 and 29

Wednesday and Thursday, 9:00 a.m.-4:00 p.m.*

Appropriate for all grade levels

Prerequisite: Brain Gym in the Classroom, Level I

Class size limited

Learning to Move, Moving to Learn!

This **highly experiential** workshop will use lecture, hands-on learning, reflection, and discussion to focus on:

- Review and practice of Level I skills—Brain Gym movements and the 5-Step Brain Gym Balance process
- Going deeper—participants' experience, questions, concerns—how, what, when, where, and why to use Brain Gym activities
- Brain organization rules!—*An introduction* to the importance of the struggling student's leading eye, ear, hand, foot, and brain hemisphere, and how to work *with* the student
- More on ADD, ADHD, Dyslexia, Autism, behavioral and social issues
- Trouble shooting / feeling calm
- Facilitating instruction, curriculum, and learning styles
- Lesson plans for easily integrating Brain Gym into daily classroom activities

Teaching Character Education Through the Arts



Gregory Gurley

June 30

Friday, 8:30 a.m.-4:00 p.m.*

Appropriate for all grade levels

One of the six goals of the Department of Education is to "promote strong character and citizenship among our nation's youth" (*Strategic Plan 2002-2007*). The U.S. Department of Education has continued to expand support for character education in the nation's schools. Character education teaches the habits of thought and deed that help people live and work together and

is a learning process that enables students to understand core ethical values such as responsibility for self and others.

The arts have the unique ability to address emotional, intellectual, and moral qualities through providing opportunities to learn, discuss, and enact. Teaching young people how to work collaboratively, to problem-solve, to analyze complex ethical issues, and to meet deadlines through the application of arts activities makes learning fun, engaging, and student-centered.

This workshop will present a variety of easy to use strategies to implement standards-based integrated arts curriculum in character education for the classroom. Participants will complete the workshop with useable character education curriculum that they can implement in their classroom.

Introduction to Art Education, Building a Foundation



Elaina LaBoda Jamieson

August 16 and 17

Wednesday and Thursday, 9:00 a.m.-3:00 p.m.*

Grades K-7

This two day workshop will introduce the basics of Art Education, beginning with the art language: The Elements and Principles of Design; what they are, how artists use them and how the language base provides a vocabulary for discussion and analysis of art work. Participants will build skills in using this new vocabulary with critical analysis of class work and with an art walk through the Jordan Schnitzer Art Museum, on the UO campus.

On day two, the foundations of drawing and color theory will also be introduced with drawing and watercolor painting lessons. Participants will be guided in the creation of interdisciplinary lesson plans based on specific artists and art media. Be prepared to exercise your creativity, your eyes, heart and hands.

This workshop is intended for all classroom teachers, regardless of previous art training or background. Those who need to build their confidence in art theories and techniques are especially encouraged to enroll.

***An extended session for credit participants follows all of the Summer 2006 workshops.**

Presenters

Larry Buschman is a classroom teacher with over 28 years of classroom experience. He has taught grades 6, 3 and 2. Most recently, Larry has taught a multi-age class of 6 to 9 year old students. He is a frequent presenter at local and regional conferences, and has conducted workshops in over 200 schools throughout Oregon, Washington and California. Larry has received the Presidential Award for Excellence in Mathematics Teaching, written journal articles for the National Council of Teachers of Mathematics, and authored a book titled, *Share & Compare: A Teacher's Story About Helping Children Become Problem Solvers in Mathematics* (NCTM, 2003). With more than 15 years experience teaching problem solving to young children, Larry helps teachers see the important role that problem solving plays in the mathematics curriculum.

Gregory Gurley has a background in theatre and psychology and has served as an art curriculum specialist for the Arizona Commission on the Arts. While at Arizona State he specialized in teacher training and theatre curriculum development and has most recently relocated to Eugene as he is completing his doctoral dissertation in theatre.

Elaina LaBoda Jamieson began her teaching career as a middle school art teacher and has taught art to students of all ages. She is an Associate Professor of Art at Western Oregon University where she taught art education for prospective elementary and middle school teachers for over 12 years. Her students put their lessons to the test in after school and summer programs for local school children. She currently teaches foundation courses in drawing, painting and design. Her artwork is exhibited and represented in private and public collections regionally, nationally and internationally.

Mariya Masters is an educator with over 30 years teaching experience. She is trained in Educational Kinesiology and is a licensed Brain Gym® Instructor. Through school programs and in private consultation work she now uses Educational Kinesiology and the movement program known as Brain Gym to playfully assist children and adults in building the neurological foundations necessary for success in school, work and life.

Ken McChesney has experience teaching every grade level from seventh to college. His students routinely score above the state CIM standard. His students' writing has been selected by the state of Oregon as examples of outstanding work to be used in teacher training. In addition to teaching and coaching in Amity, Ken also writes and records music, runs, and enjoys traveling with his family.

Registration

Morning and afternoon refreshments will be provided. Lunch will be on your own for all events.

Masters, June 22-23

Early Bird by June 9 Before After
 Workshop \$245 \$270

Buschman, June 26

Early Bird by June 14 Before After
 Workshop \$140 \$165

McChesney, June 27

Early Bird by June 14 Before After
 Workshop \$140 \$165

Masters, June 28-29

Early Bird by June 16 Before After
 Workshop \$245 \$270

Gurley, June 30

Early Bird by June 16 Before After
 Workshop \$140 \$165

Jamieson, August 16-17

Early Bird by August 1 Before After
 Workshop \$250* \$275*

*Fee includes materials and museum admission.

TOTAL REGISTRATION FEE \$ _____

Cancellations

If you need to cancel a workshop, please call three full working days in advance to receive a refund.

Information

Team Discounts are available for school district groups of three or more. For more information about the Education 2000+ workshops, please call Ruth Heller at (541) 346-4231 or e-mail her at ctrinfo@uoregon.edu. For accommodations related to disability, please call Continuing Education at (541) 346-4231 two full weeks before the date of the event. The University of Oregon is an equal-opportunity, affirmative-action institution committed to cultural diversity and compliance with the Americans with Disabilities Act. This publication will be made available in accessible formats upon request.

Registration Information

Name _____

Address _____ Phone _____

City _____ State _____ Zip _____

School Name _____ Grade Level _____ City _____

Work Phone _____ Email Address _____

Payment Information

(Please make checks payable to the University of Oregon.)

VISA MasterCard

Purchase Order Check

Check or PO Number _____

Card Number _____

Cardholder Signature _____ Exp. Date _____

4 Easy Ways to Register

- 1) Online:** Visit <http://ed2000.uoregon.edu> and click on "Current Courses and Workshops" at the right side of the screen.
- 2) Phone:** Call toll-free in North America (800) 824-2714, or (541) 346-4231. Please have your VISA, MasterCard or purchase order number ready.
- 3) Mail or Fax:** Fill out the registration form and send it with payment to Continuing Education, 1277 University of Oregon, Eugene, OR 97403-1277 or fax it to (541) 346-3545.
- 4) Onsite:** You may register onsite if space is available, please call to confirm and allow enough time for check in.

Payment or payment arrangements must be made prior to attending workshops. If you have questions concerning registration or payment, please call the Registration office, or e-mail ctrinfo@uoregon.edu.



UNIVERSITY OF OREGON

CONTINUING EDUCATION

Education 2000+ Workshops
1277 University of Oregon
Eugene, OR 97403-1277

Nonprofit
Organization
U.S. Postage
PAID
Eugene, OR
Permit No. 63

DONT MISS OUT!

Team Discounts are available.

Form your team and secure your space today!

<http://ed2000.uoregon.edu>